

10000



Augener's Edition,
Nº 9272.



To my Friends,
The Joachim Quartet.



QUARTET

Nº 3,

in D minor

FOR

2 Violins Viola & Violoncello

BY

C. VILHERS STANFORD.

OP. 64

9272^A Full Score.

9272^B In Parts.

Augener Ltd.

6, New Burlington Street, W.

Regent Street.

Newgate Street.

LONDON

M
412
8786.3

String Quartet,

Nº 3 in D minor.

I.

VIOLONCELLO.

Allegro moderato ma appassionato.

Charles Villiers Stanford.

Op. 64.

VIOLONCELLO.

1

f

ff

f

mf

f

dim.

tranquillo

p

pizz.

arco

p

pp

cresc. poco a poco

1

4

1

1

VIOLONCELLO.

4 3 4

cresc.

f

sf

mf

mf

cresc.

pizz.
p

arco

pizz.

arco

sf

p

cresc.

VIOLONCELLO.

pizz. *arco*

p

pp

p

cresc. poco a poco

ff

dim.

p *cresc.* *f*

Allegretto semplice

Viol.

II.



Viol.

p

pp leggiero

p

dim.

pp

mf

dim.

ff

p

ff

p

ff

p

ff

p

ff

p

ff

cresc.

11115

VIOLONCELLO.

0 1 *ff*

dim. - *p* - - - - *pp* pizz. 1. 2. 3.

4. 5. 6. 7. 8. arco pizz. 1. 2. 3. 4. 5.

6. arco *cresc.* *sf*

f *sf*

f *sf* 2

p 4

f *dim.*

pizz. 1. 2. 3.

4. 5. 6. arco 1 3 4

poco rall. *a tempo* 2 pizz. *pp*

Andante. (quasi Fantasia.)

molto espress.

III.



sf *sf* *sf*

sf *p* *sf* *p*

pp *f* *deciso*

f

3 *pp* *Piu Andante.*

pp

cresc.

Piu Adagio. *Poco piu Andante.* *2* *p*

sf *sf* *cresc.*

VOLONCELLO.

f *sosten.* *Più Adagio.* *ff* *6* *5* *6* *mp* *dim.* *p* *sf* *deciso* *f* *pp* *arco* *pizz.* *ff* *Più Andante.* *pizz.* *p* *arco* *pp* *1* *Più Adagio.* *rall.* *sf* *11115* *pp*

VIOLONCELLO.

IV.

Allegro feroce ma non troppo mosso.

f

mf *p*

mf *f*

pesante *sf* *sf* *sf*

VIOLONCELLO.

11

poco a poco più tranquillo

ma senza cambiare il tempo

p

pp

mf

1

VIOLONCELLO.

pizz.

arco

poco a poco cresc.

f

pizz.

mf

cresc.

arco

f

f cresc.

ff

f

VIOLONCELLO.



Più tranquillo ma l'istesso tempo.

pizz.



VIOLONCELLO.

pizz.



arco

pp



cresc.



con fuoco

ff



VIOLONCELLO.

15

The musical score for the Violoncello part on page 15 consists of nine staves of music. The key signature is one flat (B-flat). The score includes various musical notations and dynamics:

- Staff 1:** Features a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The music is in a descending melodic line.
- Staff 2:** Continues the melodic line with a triplet of eighth notes. A dynamic marking of *p* (piano) is present.
- Staff 3:** Shows a melodic line with a dynamic marking of *p* and a *cresc.* (crescendo) marking.
- Staff 4:** Features a melodic line with a dynamic marking of *f* (forte).
- Staff 5:** Continues the melodic line with a dynamic marking of *p*.
- Staff 6:** Features a melodic line with a dynamic marking of *p* and a *cresc.* marking.
- Staff 7:** Features a melodic line with a dynamic marking of *p* and a *cresc.* marking.
- Staff 8:** Features a melodic line with a dynamic marking of *ff* (fortissimo).
- Staff 9:** Features a melodic line with a dynamic marking of *ff* and a *cresc.* marking.

Ensemble Music in Augener's Edition.

PLEYEL, IGNAZ J. Violin Works, newly revised, fingered and arranged by **FR. HERMANN.**

Op. 8 (6 Duets).

	Duets.	s. d.
7597	2 Violins.....	1 -
7545	Violin & Piano.....	1 6
7808	Flute & Piano.....	1 6
7850	Flute & Violin.....	1 -

Trios.

7272	Piano, Violin & Violoncello.....	2 -
7299	Piano, Flute, & Violoncello.....	2 -
7308	Piano & 2 Violins.....	2 -
7304	Piano, Flute & Violin.....	2 -
7306	Flute, Violin & Violoncello.....	1 6
7305	2 Violins & Violoncello.....	1 6

Quartets.

7222	2 Violins, Viola & Violoncello.....	2 -
7232	Flute, Violin, Viola & Violoncello.....	2 -
7182	Piano, Violin, Viola & Violoncello.....	2 6
7233	Piano, Flute, Viola & Violoncello.....	2 6

Quintets.

7160	Piano, 2 Violins, Viola & Violoncello.....	3 -
7161	Piano, Flute, Violin, Viola & Violoncello.....	3 -

Op. 44 (3 Duets).

	Duets.	s. d.
5628	2 Violins.....	1 -
7858	Violin & Viola.....	1 -
7544	Piano & Violin.....	1 6
7810	Piano & Flute.....	1 6

Trios.

5280	Piano, Violin & Viola.....	2 -
5334	Piano & 2 Violins.....	2 -
5335	Piano, Flute & Violin.....	2 -
7300	Piano, Flute & Viola.....	2 -
5365	Violin, Viola & Violoncello.....	1 6
5353	2 Violins & Violoncello.....	1 6

Quartets.

7178	Piano, 2 Violins & Violoncello.....	2 6
7180	Piano, Violin, Viola & Violoncello.....	2 6
5161	Piano, Flute, Viola & Violoncello.....	2 6

Op. 48 (6 Sonatinas).

	Duets.	s. d.
7598	2 Violins.....	1 -
7546	Piano & Violin.....	1 6
7809	Piano & Flute.....	1 6
7847	Flute & Violin.....	1 -

Trios.

5261	Piano, Violin & Violoncello.....	2 -
5314	Piano, Flute & Violoncello.....	2 -
5336	Piano & 2 Violins.....	2 -
5337	Piano, Flute & Violin.....	2 -
5354	2 Violins & Violoncello.....	1 6
5374	Flute, Violin & Violoncello.....	1 6

Quartets.

7223	2 Violins, Viola & Violoncello.....	2 -
5211	Flute, Violin, Viola & Violoncello.....	2 -
7181	Piano, Violin, Viola & Violoncello.....	2 6
5162	Piano, Flute, Viola & Violoncello.....	2 6

Quintets.

5021	Piano, 2 Violins, Viola & Violoncello.....	3 -
5044	Piano, Flute, Violin, Viola & Violoncello.....	3 -

HERMANN, Professor FR.
MORCEAUX D'ENSEMBLE.

- (a) CHOPIN. Marche funèbre.
- (b) SCHUBERT. Moment musical.
- (c) MENDELSSOHN. Duo. Op. 38.
- (d) FR. HERMANN. Petite Marche.
- (e) NICOLAI. Merry Wives of Windsor.
- (f) BEETHOVEN. Marche turque des Ruines d'Athènes.
- (g) MOZART. Andante du 8me Quatuor.
- (h) FR. HERMANN. Barcarolle.
- (i) WEBER. Finale d'Euryanthe.
- (k) SCHUMANN. Chœur de Paradis et Peri.
- (l) SCHUBERT. Entr'acte de Rosamonde.
- (m) BEETHOVEN. "An die Freude." Hymn from the 9th Symphony.

Arranged for

5330a-m	2 Violins & Piano.....	12 Books, each	1 -
7215a-m	3 Violins & Piano.....	12 Books, each	1 2
7130a-m	2 Violins, Viola, Violoncello, Double Bass & Piano.	12 Books, each	1 4
7110a-m	3 Violins, Viola, Violoncello, Double Bass & Piano.	12 Books, each	1 6

DANCE MOVEMENTS from the Works of Great Masters, by **FR. HERMANN.**

- (a) J. S. BACH. Sarabande from the Second Violin Sonata.
- (b) G. F. HANDEL. Scherzo from the Concerto in G minor.
- (c) JOSEPH HAYDN. Nachtwächter Menuet.
- (d) PIERRE MONSIGNY. Rigaudon from "La Reine de Golconde."
- (e) W. A. MOZART. Minuet from the Divertimento in D.
- (f) BEETHOVEN. Allegretto from "Die Geschöpfe des Prometheus."
- (g) MOZART. All'Ongarese from the Violin-Concerto in A major.
- (h) CHERUBINI. Ballet Music from "Ali Baba."
- (i) H. MARSHNER. Tanzmusik from "Des Falkner's Braut."
- (j) J. P. RAMEAU. Chaconne & Musette.
- (k) CHR. VON GLUCK. Musette from "Armida."
- (m) PIERRE MONSIGNY. Chaconne from "La Reine de Golconde."

(Price, net, 1/- each.)

	Arranged for	s. d.
7387a-m	Violin & Pianoforte.....	each 1 -
7793a-m	Flute & Pianoforte.....	each 1 -
7151a-m	String Orchestra: 2 Violins, Viola, Violoncello & Bass.	each 1 -
7152a-m	Flute Quintet: Flute, Violin, Viola, Violoncello & Bass.	each 1 -

FIRST PRACTICE in ENSEMBLE
PLAYING. 32 Short Pieces arranged for
3 Violins, by **FR. HERMANN.**

Part I. (Edition No. 5291a), price 1/-, contains:—

- No. 1. "See the conquering hero comes."
- 2. Minuet from "Don Giovanni."
- 3. From the 9th Symphony.
- 4. Austrian National Hymn.
- 5. German popular song.
- 6. Entr'acte from "Rosamonde."
- 7. Song. Silcher.
- 8. Song from "Oberon."
- 9. Part Song. Mendelssohn.
- 10. Swedish Song.
- 11. Hunting Chorus from "Der Freischütz."
- 12. Air: "The harmonious blacksmith."
- 13. German popular song. Nägeli.
- 14. English Air: "Long, long ago."
- 15. Song from "Il Flauto Magico."
- 16. German popular song.
- 17. German Dances. Schubert.
- 18. Song without words. Mendelssohn.
- 19. Prayer: Ave verum. Mozart.
- 20. Turkish march from "The Ruins of Athens."
- 21. From "Der Freischütz."
- 22. Harvest Song from Op. 68. Schumann.

Part II. (Edition No. 5291b), price 1/-, contains:—

- No. 23. Andante from the 7th Symphony.
- 24. March from "Le Prophète."
- 25. From Op. 47. Beethoven.
- 26. Moment musical. Op. 94. Schubert.
- 27. Spring song from Op. 68. Schumann.
- 28. Duet from "The Merry Wives of Windsor."
- 29. Rondino. Spohr.
- 30. Gavotte. Martini.
- 31. Menuetto. Bach.
- 32. Wedding March from "A Midsummer Night's Dream."

OUR FAVOURITE TUNES (Unsere Lieblings-Melodien). Selection from CORNELIUS GURLITT'S Collection of Ancient and Modern Melodies, arranged by **FR. HERMANN.**

	Solos.	s. d.
7608	Violin.....	1 -
7856	Flute.....	1 -

	Duets.	s. d.
7388	Piano & Violin.....	2 6
7724	Piano & Violoncello.....	2 6
7789	Piano & Flute.....	2 6
7609	2 Violins.....	2 -
7855	Flute & Violin.....	2 -

	Trios.	s. d.
9310	Piano, Violin & Violoncello.....	3 -
7294	Piano, Flute & Violoncello.....	3 -
5333	Piano & 2 Violins.....	3 -
5338	Piano, Flute & Violin.....	3 -
5370	Flute, Violin & Violoncello.....	2 6
5345	2 Violins & Violoncello.....	2 6

	Quartets.	s. d.
7179	Piano, 2 Violins & Violoncello.....	4 -
7189	Piano, Flute, Violin & Violoncello.....	4 -
5206	Flute, 2 Violins & Violoncello.....	3 -

	Quintet.	s. d.
7147	Piano, Flute, 2 Violins & Violoncello.....	5 -

CORNELIUS GURLITT.
OUR FAVOURITE TUNES (Unsere Lieblings-Melodien). A collection of Melodies, Ancient and Modern. Original setting for

8146a-c	Pianoforte Solo.....	3 Vols., each	2 6
8547	Pianoforte Duet.....	1 Vol.	2 6

LONDON: AUGENER LTD., 6 NEW BURLINGTON ST., REGENT ST., W.

City Branch—NEWGATE STREET, E.C.